Agency Report of:
Ceremonial Role Events and Ticket/Pass Distributions

1. Agency Name

A Public Document

1.	Agency Name		Date Stamp	California 802							
	City & County of San Franci	sco		Form OUZ							
	Division, Department, or Reg	on (if applicable)		For Official Use Only							
	War Memorial & Performing	Arts Center									
	Designated Agency Contact (Name, Title)	1								
	Rob Levin, Acting Managing	Director	Amendment (Must Provide Explanation in Part 3.)								
	Area Code/Phone Number	E-mail	<u> </u>								
	415-554-6317	rob.levin@sfgov.c	org		Date of Original Filing:	04/30/2023 (month, day, year)					
2.	Function or Event Information										
	Does the agency have a tick	et policy? Yes	Each Ticket/Pass \$	See Attachment							
	Event Description: See Atta	chment	D	ate(s)	<i></i>						
	Ticket(a)/Dagg(ag) provided	Provide Title/Exp	achment								
	Ticket(s)/Pass(es) provided	by agency? Yes	Name of Source								
	Was ticket distribution made	at the behest Yes									
	of agency official?	100	Official's Name (Last, First)								
3.	Recipients										
	• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. Use Section C to identify an outside organization.										
	A. Name of Agency, Depa	Number of Ticket(s)/ Passes	Describe th	suant to the agency's policy							
	See Attachment										
	B, Name of Individual (Last, First)		Number of Ticket(s)/ Passes	Cerem	Identify one of the following:						
				If check	ring "Ceremonial Role" or "Other" de:	scribe below:					
	2	4			onial Role Other Cing "Ceremonial Role" or "Other" des						
	C. Name of Outside Or (include address and	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy								
						9					
<u> </u>	Verification										
	I have read and understand FPI with the requirements.	PC Regulations 1894	4.1 and 18942. I	have verified t	hat the distribution set fo	orth above, is in accordance					
	Rel. 1 -	Rob Levin	Actin	Acting Managing Director 4/30/2023							
	Signature of Agency Head or Designee Print Name				Title (month, day, year)						
		NO.1	Tillo	(month, day, year)							
	Comment:										

2. Function, Event or Ceremonial Role Information Identity of Recipients and the Explanation									
						Distribution at behes of agency official	•	Income to Official or Public Purpose for Distribution	
	Name of Outside Source of		Face				Income	Public Purpose for	
	Ticket(s) Provided to	Description of	Value of	Name of Official	No. of	Behesting		Distribution (see	
Date(s) of Event	Agency	Event	Ticket	Receiving Ticket(s)	Tickets	Yes No official	Yes No	below)	
4/1/2023	SF Ballet	Performance	\$178	Custodial Dept.	2	X	X	d.	
4/1/2023	SF Ballet	Performance	\$178	Quentin Kopp	2	X	X	k.	
4/2/2023	SF Ballet	Performance	\$178	Donna D'Cruz	2	X	X	d.	
4/2/2023	SF Ballet	Performance	\$178	Engingeering Dept.	2	X	X	d.	
4/2/2023	SF Ballet	Performance	\$178	Security Dept.	2	X	X	d.	
4/2/2023	SF Ballet	Performance	\$178	SFPAC Foundation	2	X	X	d.	
4/4/2023	SF Ballet	Performance	\$178	Security Dept.	2	X	X	d.	
4/5/2023	SF Ballet	Performance	\$178	Paul Pelosi	2	X	X	k.	
4/5/2023	SF Ballet	Performance	\$178	Custodial Dept.	2	X	X	d.	
4/5/2023	SF Ballet	Performance	\$178	Security Dept.	2	X	X	d.	
4/6/2023	SF Ballet	Performance	\$178	Tom Horn	2	X	X	k.	
4/7/2023	SF Ballet	Performance	\$178	Custodial Dept.	2	X	X	d.	
4/8/2023	SF Ballet	Performance	\$178	Global Gourmet Catering	2	X	Х	j.	
4/8/2023	SF Ballet	Performance	\$178	Security Dept.	4	X	X	d.	
4/13/2023	SF Symphony	Performance	\$116	Donna D'Cruz	2	X	Х	d.	
4/14/2023	SF Symphony	Performance	\$116	Tom Horn	2	X	Х	k.	
4/16/2023	SF Symphony	Performance	\$116	Quentin Kopp	2	X	Х	k.	
4/21/2023	SF Symphony	Performance	\$116	Tom Horn	2	X	Х	k.	
4/21/2023	SF Symphony	Performance	\$116	Victor Ruiz-Cornejo	2	X	Х	g.	
4/21/2023	SF Ballet	Performance	\$178	Security Dept.	2	X	Х	d.	
4/22/2023	SF Ballet	Performance	\$178	Admin. Dept.	2	X	Х	d.	
4/22/2023	SF Ballet	Performance	\$178	Custodial Dept.	4	X	Х	d.	
4/22/2023	SF Ballet	Performance	\$178	Engingeering Dept.	2	X	Х	d.	
4/22/2023	SF Ballet	Performance	\$178	Security Dept.	6	X	Х	d.	
4/23/2023	SF Symphony	Performance	\$116	Quentin Kopp	2	X	Х	k.	
4/25/2023	SF Ballet	Performance	\$178	Tom Horn	2	X	Х	k.	
4/25/2023	SF Ballet	Performance	\$178	Security Dept.	2	X	Х	d.	
4/25/2023	SF Ballet	Performance	\$178	Custodial Dept.	2	X	Х	d.	
4/26/2023	SF Ballet	Performance	\$178	Maryam Muduroglu	2	X	X	d.	
4/27/2023	SF Symphony	Performance	\$116	Tom Horn	2	X	X	k.	
4/29/2023	SF Ballet	Performance	\$178	Global Gourmet Catering	2	X	X	j.	
4/29/2023	SF Ballet	Performance	\$178	Security Dept.	2	X	X	d.	
4/29/2023	SF Ballet	Performance	\$178	Custodial Dept.	2	X	X	d.	
4/29/2023	SF Ballet	Performance	\$178	Tom Horn	2	X	X	k.	
4/30/2023	SF Ballet	Performance	\$178	Admin. Dept.	2	X	X	d.	

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.
- c. Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or care of the War Memorial.
- d. Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use by City employees.
- e. Promotion of economic development and employment in the City and surrounding areas.
- f. Promotion of City tourism on a local, state, national, or worldwide scale.
- g. Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited to, attendance at an event with or by elected officials, appointed public officials, or dignitaries from other jurisdictions, and their immediate family members or no more than one guest, solely for their personal use.
- h. Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to, attendance at an event with or by organization officials, staff, and quests.
- i. Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefitting San Francisco residents.
- j. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- k. Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their duties with respect to the maintenance, administration, and/or care of the War Memorial.
- I. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.