2. Function, Event or Ceremonial Role Information Identity of Recipients and the Explanation									
						Distribution at behest of agency official		Income to Official or Public Purpose for Distribution	
	Name of Outside Source of		Face					Income	Public Purpose for
Date(s) of Event	Ticket(s) Provided to Agency	Description of Event	Value of Ticket	Name of Official Receiving Ticket(s)	No. of Tickets	Yes No	Behesting official	Yes No	Distribution (see below)
6/2/2023	SF Symphony	Performance	\$116	Thomas E. Horn	2	Х		Х	d.
6/3/2023	SF Opera	Performance	\$286	Security Dept.	4	X		X	k.
6/3/2023	SF Opera	Performance	\$286	Booking Dept.	2	Х		Х	k.
6/4/2023	Golden Gate Symphony	Performance	\$76	Quentin Kopp	2	Х		Х	d.
6/4/2023	Golden Gate Symphony	Performance	\$76	SFPAC Foundation	2	Х		Х	k.
6/4/2023	SF Opera	Performance	\$286	Thomas E. Horn	2	Х		Х	d.
6/4/2023	SF Opera	Performance	\$286	Security Dept.	4	Х		Х	d.
6/6/2023	SF Opera	Performance	\$286	Paul Pelosi	2	Х		X	d.
6/6/2023	SF Opera	Performance	\$286	SFPAC Foundation	2	Х		Х	k.
6/9/2023	SF Opera	Performance	\$286	Thomas E. Horn	2	Х		Х	d.
6/9/2023	SF Opera	Performance	\$286	Admin Dept.	2	Х		Х	k.
6/10/2023	SF Opera	Performance	\$286	Donna D'Cruz	2	Х		Х	k.
6/11/2023	SF Symphony	Performance	\$116	Quentin Kopp	2	Х		X	d.
6/13/2023	SF Opera	Performance	\$286	Paul Pelosi	2	Х		Х	d.
6/13/2023	SF Opera	Performance	\$286	Security Dept.	2	Х		X	k.
6/13/2023	SF Opera	Performance	\$286	SFPAC Foundation	4	Х		X	k.
6/13/2023	SF Opera	Performance	\$286	Booking Dept.	2	Х		Х	k.
6/15/2023	SF Symphony	Performance	\$116	Thomas E. Horn	2	Х		Х	d.
6/16/2023	SF Opera	Performance	\$286	Paul Pelosi	2	Х		X	d.
6/16/2023	SF Opera	Performance	\$286	Thomas E. Horn	2	Х		Х	d.
6/16/2023	SF Opera	Performance	\$286	Security Dept.	2	X		X	k.
6/17/2023	SF Opera	Performance	\$286	Booking Dept.	2	Х		Х	k.
6/18/2023	SF Opera	Performance	\$286	Donna D'Cruz	2	Х		X	k.
6/18/2023	SF Opera	Performance	\$286	Security Dept.	4	X		X	k.
6/18/2023	SF Opera	Performance	\$286	Global Gourmet	2	X		X	j.
6/18/2023	SF Opera	Performance	\$286	Custodial Dept.	2	X		X	k.
6/20/2023	SF Opera	Performance	\$286	Paul Pelosi	2	X		X	d.
6/20/2023	SF Opera	Performance	\$286	SFPAC Foundation	2	X		X	k.
6/21/2023	SF Opera	Performance	\$286	SFPAC Foundation	2	X		X	k.
6/21/2023	SF Opera	Performance	\$286	Admin Dept.	2	X		X	k.
6/21/2023	SF Opera	Performance	\$286	Custodial Dept.	2	X		X	k.
6/21/2023	SF Opera	Performance	\$286	Global Gourmet	2	X		X	j.
6/22/2023	SF Opera	Performance	\$286	Thomas E. Horn	2	X		X	d.
6/22/2023	SF Opera	Performance	\$286	Maryam Muduroglu	2	X		X	d.
6/22/2023	SF Opera	Performance	\$286	Security Dept.	2	Х		X	k.
6/23/2023	SF Opera	Performance	\$286	SFPAC Foundation	2	Х		Х	k.
6/23/2023	SF Opera	Performance	\$286	Admin Dept.	2	Х		X	k.
6/24/2023	SF Opera	Performance	\$286	Global Gourmet	2	Х		X	j.
6/25/2023	SF Opera	Performance	\$286	Donna D'Cruz	2	Х		Х	k.
6/25/2023	SF Opera	Performance	\$286	Admin Dept.	2	Х		X	k.
6/25/2023	SF Opera	Performance	\$286	Security Dept.	4	Х		Х	k.
6/27/2023	SF Opera	Performance	\$286	Marie Acosta	2	Х		Х	a.
6/27/2023	SF Opera	Performance	\$286	Thomas E. Horn	2	Х		X	d.
6/27/2023	SF Opera	Performance	\$286	Maryam Muduroglu	2	Х		X	d.
6/27/2023	SF Opera	Performance	\$286	Security Dept.	2	Х		Х	k.
6/28/2023	SF Opera	Performance	\$286	Booking Dept.	2	Х		X	k.
6/29/2023	SF Symphony	Performance	\$116	Thomas E. Horn	2	Х		X	d.
6/30/2023	SF Opera	Performance	\$286	Maryam Muduroglu	2	Х		X	d.
6/30/2023	SF Opera	Performance	\$286	SFPAC Foundation	2	Х		X	k.
6/30/2023	SF Opera	Performance	\$286	Admin Dept.	2	Х		X	k.
6/30/2023	SF Opera	Performance	\$286	Security Dept.	4	Х		Х	k.

- b. Facilitating the performance of a ceremonial role or function by a City Official on behalf of the City at an event.
- c. Facilitating public officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to the management, administration, and/or care of the War Memorial.
- d. Monitoring and evaluation of operation and maintenance of public facilities available for City resident and visitor use by City employees.
- e. Promotion of economic development and employment in the City and surrounding areas.
- f. Promotion of City tourism on a local, state, national, or worldwide scale.
- g. Promotion of intergovernmental relations and/or cooperation and coordination of resources with other governmental agencies, including, but not limited to, attendance at an event with or by elected officials, appointed public officials, or dignitaries from other jurisdictions, and their immediate family members or no more than one guest, solely for their personal use.
- h. Promotion of cultural exchange amongst other artistic and cultural organizations, including, but not limited to, attendance at an event with or by organization officials, staff, and guests.
- i. Promoting, supporting and/or showing appreciation for programs or services rendered by charitable, non-profit, or educational organizations benefitting San Francisco residents.
- j. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- k. Facilitating familiarity of War Memorial staff and employees with the function of the venues during use by the public so they may better carry out their duties with respect to the maintenance, administration, and/or care of the War Memorial.
- I. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.