Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

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1.	Agency Name				Date Stamp California 80				
	City & County of San Francis					Form OUZ			
	Division, Department, or Regi	on (if applicable)				For Official Use Only			
	War Memorial & Performing	Arts Center							
	Designated Agency Contact (Name, Title)	1						
	John Caldon, Managing Dire	ector	Amendment (Must F	Provide Explanation in Part 3.)					
	Area Code/Phone Number	E-mail				09/30/22			
	415-554-6306	john.caldon@sfgov	org.		Date of Original Filing:	(month, day, year)			
2.	Function or Event Inform	nation							
	Does the agency have a tick	et policy? Yes	Each Ticket/Pass \$	See Attachment					
	Event Description: See Attac	chment	//						
		Provide Little/ Explanation							
	Ticket(s)/Pass(es) provided	by agency? Yes [□ No 🔳 If	no:	Name of Source				
	Was ticket distribution made	at the behest Yes	□ No□ lf	yes:					
	of agency official?	100 [Official's Name (Last, First)				
3.	Recipients		C D.t. (d			i, an autoide evennimation			
	• Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. Use Section C to identify an outside organization.								
	A. Name of Agency, Depa	rtment or Unit	Number of Ticket(s)/ Passes	Describe th	e public purpose made pur	suant to the agency's policy			
	See Attachment								
	•								
			Number						
	B. Name of India (Last, Firs		of Ticket(s)/ Passes		Identify one of the f	ollowing:			
	*				Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:				
					nonial Role Other C				
			.00						
	C. Name of Outside Or (include address and	Number of Ticket(s)/ Passes	Describe th	he public purpose made pursuant to the agency's policy					
4.	Verification								
	I have read and understand FP	PC Regulations 18944	l.1 and 18942. I	have verified	that the distribution set f	orth above, is in accordance			
	with the requirements.								
	folly Approved	John Caldon		Mana	aging Director	09/30/22			
	Signature of Agency Head or Design	rint Name		Title	(month, day, year)				
	Comment:								
	Comment:								

ATTACHMENT

California Form 802 - Agency Report of Ticket/Admission Distributions

	2. Function, Event or Ceremonial Role Information				Identity of Recipients and the Explanation				
			Distribution at behest of agency official		Income to Official or Public Purpose for Distribution				
lame of Outside Source of		Face Value	Name of Official Receiving	No. of		Income	Public Purpose for		
icket(s) Provided to Agency	Description of Event	of Ticket	Ticket(s)	Tickets	Yes No Behesting official	Yes No	Distribution (see below)		
SF Opera	Performance	\$286	Joyce Newstat	2	Х	Х	c - i below		
SF Opera	Performance	\$286	John Caldon	2	X	X	c - i below		
SF Opera	Performance	\$286	Brenda Wright	2	X	X	c - i below		
SF Opera	Performance	\$286	Thomas Horn	2	Χ	Х	c - i below		
SF Symphony	Performance	\$116	Joyce Newstat	2	X	X	c - i below		
SF Symphony	Performance	\$116	Maryam Muduroglu	2	X	X	c - i below		
SF Symphony	Performance	\$116	Thomas Horn	2	X	Х	c - i below		
	SF Opera SF Symphony SF Symphony	SF Opera Performance SF Symphony Performance SF Symphony Performance	SF Opera Performance \$286 SF Symphony Performance \$116 SF Symphony Performance \$116	SF Opera Performance \$286 John Caldon SF Opera Performance \$286 John Caldon SF Opera Performance \$286 Brenda Wright SF Opera Performance \$286 Thomas Horn SF Symphony Performance \$116 Maryam Muduroglu	cket(s) Provided to AgencyDescription of Eventof TicketTicket(s)TicketsSF OperaPerformance\$286Joyce Newstat2SF OperaPerformance\$286John Caldon2SF OperaPerformance\$286Brenda Wright2SF OperaPerformance\$286Thomas Horn2SF SymphonyPerformance\$116Joyce Newstat2SF SymphonyPerformance\$116Maryam Muduroglu2	of agency official of agency of agency of agency official of agency of agency of agency of agency of agency of agency of agency of agency of agency of agency of ag	ame of Outside Source of Cket(s) Provided to Agency SF Opera Performance SF Opera Performance SF Opera Performance SF Opera Performance \$286 Joyce Newstat SF Opera Performance \$286 John Caldon 2 X X X X SF Opera Performance \$286 Brenda Wright 2 X X X X SF Opera Performance \$286 Thomas Horn 2 X X X X X X X X X X X X		

Description of Public Purposes of the War Memorial:

- Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter. a.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- C. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d Assessing tenant, licensee and customer service needs and satisfaction.
- Identifying or evaluating procedural and physical deficiencies in programs and facilities. e.
- f Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of g.
- Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the h. governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- l. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- Promotion of cultural, artistic, educational, recreational, and community activities in the City. m.
- Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community n.
- Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City. n.
- p. Promotion of economic development and employment in the City and surrounding areas.
- Supporting local businesses, including charitable organizations. q.
- Increasing City tourism, including conferences, conventions, and special events. F_a:
- Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations. S.
- Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and $t_{\rm e}$ nonprofit organization facilities, services and programs.
- Participation in exchange programs with foreign officials and representatives. u.
- Furthering any other public purpose that a department or commission is required or authorized by law to pursue. ٧.
- Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War W. Memorial Board of Trustees.
- Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's X. personal use, to support general employee morale, retention, or to award public service.