Agency Report of: Ceremonial Role Events and Ticket/Admission Distributions

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1. Agency Name	Date Stamp	California 802				
City & County of San Fra. Division, Department, or Region (if application)		For Official Use Only				
War Memorial and Performi Street Address						
401 Van Ness Avenue, Sui						
	Designated Agency Contact (Name, Title) Elizabeth Murray, Managing Director					
Area Code/Phone Number E-mail elizabe	Date of Original Filing:	(month. day, year)				
2. Function, Event, or Ceremonial R	lole Informa	tion				
Title See Attachment			Face V	alue of Each Admis	sion \$ See Attachmen	
Description See Attachment			Date(s) — — — — — — — — — — — — — — — — — — —		
Ticket(s)/Admission(s) provided by a	igency? Yes	□ No ⊠	If no:Se	ee Attachment	f Source	
Was the distribution to persons iden	tified below r	nade at the	e behest of	an agency official?		
Yes No If yes: See	Official's	Name (Last, F	First) and Title			
The identity of recipient(s) and the	e explanatio	on:	Check the	income box if the agency o	fficial claims admission as	
(Last, First) or	Number of Admission(s)/	Agency Official	texable in		performed a ceremonial role,	
Organization (Name, Address, Description)	Ticket(s)		 If not income, describe the public purpose, including ceremonial roles, performed by an agency official, individual, or organization. 			
See Attachment		Yes 🔲			Income	
		Yes 🗆			Income	
		Yes 🔲			Income	
		Yes 🗆			Income	
		Yes 🔲			Income	
3. Verification I have read and understand FPPC Regulation is in accordance with the provisions.	ons 18944.1 and		ave verified th	at the distribution of add		
Signalule of Agericy Head or Designee Eli	zabeth Mu		Mana	aging Director	01/31/19 (month, day, year)	
Comment: (Use this space or an attachment for			uding amendm	ent explanation.)	American publication	

California Form 802 - Agency Report of Ticket/Admission Distributions

War Memorial and Performing Arts Center

2. Function, Event or Ceremonial Role Information

Identity of Recipients and the Explanation

						Distribution at behest of	Income	Income to Official or Public	
						agency official	Purpose for Distribution		
Date(s) of	Name of Outside Source of Ticket(s)		Face Value	Name of Official Receiving	No. of		Income	Public Purpose for	
Event	Provided to Agency	Description of Event	of Ticket	Ticket(s)	Tickets	Yes No Behesting official	Yes No	Distribution (see below)	
1/01/19	SF Falun Buddha Study Assoc.	Performance	200.00	Oi Barr	4	X	X	h - k below	
1/01/19	n	U	200.00	Koko Zin	2	X	X	h - k below	
1/08/19	San Francisco Symphony	Concert	118.00	Christopher Muyo	4	X	X	c - i below	
1/14/19	"	11	120.00	Nancy Bechtle	4	X	X	c - i below	
1/18/19	,		118.00	Gorretti Lo Lui	2	X	X	c - i below	
1/18/19	"	"	118.00	Nancy Bechtle	2	X	X	c - i below	
1/19/19		n	118.00	Thomas E. Horn	2	X	Х	c - i below	
1/20/19		"	118.00	Jennifer Norris	2	X	X	c - i below	
1/20/19 Extraordinary Talent Production: Concert		100.00	Jennifer Norris	2	X	Х	c - i below		
1/23/19	San Francisco Ballet	Performance	125.00	Paul Pelosi	2	X	Х	c - i below	
1/23/19	o	n	125.00	Catherine Stefani	2	X	Х	h - k below	
1/24/19	San Francisco Symphony	Concert	118.00	Thomas E. Horn	2	X	X	c - i below	
1/26/19	San Francisco Ballet	Performance	125.00	Thomas E. Horn	2	X	X	c - i below	
1/27/19	"	н	125.00	Mrs, George R, Moscone	2	X	Х	c - i below	
1/30/19	n	п	125.00	Paul Pelosi	2	X	Х	c - i below	
1/31/19	u.	a	125.00	Elizabeth Murray	3	X	Х	c - i below	
1/31/19	San Francisco Symphony	Concert	118.00	Nancy Bechtle	2	X	Х	c - i below	
1/31/19	n		118.00	Thomas E. Horn	2	X	X	c - i below	

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial.
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- I. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- p. Promotion of economic development and employment in the City and surrounding areas.
- Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.