Agency Report of: Ceremonial Role Events and Ticket/Admission Distributions

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 Agency Name City & County of San Fra 	Date Stamp	California 802			
Division, Department, or Region (i War Memorial & Perform	 :	For Official Use Only			
Street Address 401 Van Ness Ave., Ste.	 110. San Franc	cisco. CA	———— \ 94102		
Designated Agency Contact (Name					<u></u>
John Caldon, Managing [Director		_		rovide explanation in Part 9.) 12/31/19
Area Code/Phone Number E-m (415) 554-6306 jol	Date of Original Filing: 12/01/15 (month, day, year)				
. Function, Event, or Ceremo	nial Role Informa	tion			
Title See Attachment			Face \	Value of Each Admis	See Attachme
Description See Attachme	ent		Date(s	·)	
Ticket(s)/Admission(s) provide	d by agency? Yes	i □ No □	If no:	See Attachment	
				Name of	Source
Was the distribution to persons	See Attachm		e behest of	fan agency official?	
Yes 🔲 No 🔲 If yes: _	Official's	None (I act	Firett and Title		
<i>,</i>	Official's		First) and Title		
Yes ☐ No ☐ If yes: _ The identity of recipient(s) a	Official's				
The identity of recipient(s) a	official's and the explanation	УП ;	Check th	e income bex if the agency of	Micial claims admission as
The identity of recipient(s) a Name (Last, First) or	nd the explanation Number of Admission(s)		Check th tauable in also prov	o income bex if the agency of ncome, if the agency official lide a description.	performed a ceremental role,
The identity of recipient(s) a	official's and the explanation	Off; Agency	Check the tamble in also prove if not inconcerned.	e income bex if the agency of ncome, if the agency official lide a description. proc, describe the public gan introles, performed by an age	performed a cercimental role,
The identity of recipient(s) a Name (Last, First) or Organization (Name, Address, Description)	nd the explanation Number of Admission(s)	Off; Agency	Check the taxable in also prove if not ins.	e income bex if the agency of ncome, if the agency official lide a description. proc, describe the public gan introles, performed by an age	performed a ceromental role, pose, including pacy efficial, individual, or
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Name (Last, First) or Organization (Name, Address, Description) See Attachment Verification I have read and understand FPPC Re	Number of Admission(s)/	Yes No Yes	Check th taxable is also provided in the second organism organism are also organism. Ave verified to	s income box if the agency of scome, if the agency official ide a description, pros, describe the public pur- ial roles, performed by an age son.	performed a ceremental role, pose, including pacy efficial, individual, or Income

2. Function, Event or Ceremonial Role Information				Identity of Recipients and the Explanation				
					Distribution at behest of agency official	Income to Utticial or Public Purpose for Distribution		
Date(s) of Event	Name of Outside Source of Ticket(s) Provided to Agency	Description of Event	Face Value of Ticket	Name of Official Receiving Ticket(s)	No. of Tickets	Yes No Behesting official	Income Yes No	Public Purpose for Distribution (see below
12/01/19	San Francisco Opera	Performance	256.00	Nancy Bechtle	2	Χ	Х	c - i below
12/03/19	п	п	256.00	Jennifer Nomis	2	X	X	c - i below
12/06/19	я	Concert	65.00	Thomas E. Horn	2	X	X	c - i below
2/06/19	San Francisco Symphony	Concert	65.00	John Caldon	2	X	X	c - i below
2/07/19	San Francisco Opera	Performance	256.00	Thomas E. Horn	2	X	X	c - i below
2/07/19	n n	ч	256.00	Soko Made	2	X	X	h - k below
2/11/19	San Francisco Symphony	Concert	118.00	Mrs. George R. Moscone	2	X	X	c - i below
2/11/19	II .		118.00	Omar Castillo	2	X	Х	c - i below
2/12/19	San Francisco Ballet	Performance	125.00	Kate McCarthy	2	X	Х	h - k below
2/13/19	н	II .	125.00	Kevin Kelly	2	X	X	c - i below
2/13/19	San Francisco Symphony	Concert	118.00	Mrs. George R. Moscone	2	X	X	c - i below
2/14/19	u	0	118.00	Mrs. George R. Moscone	2	X	X	c - i below
2/14/19	San Francisco Ballet	Performance	125.00	Norman Yee	4	X	Х	h - k below
2/14/19	II .	II .	125.00	Dora Okai	2	X	Х	h - k below
2/15/19	н	m m	125.00	Kevin Kelly	6	X	X	c - i below
2/15/19	11		125.00	Shawn Holle	4	X	×	h - k below
2/16/19	San Francisco Girls Chorus	Concert	62.00	Jennifer Norris	2	X	X	c - i below
2/20/19	San Francisco Ballet	Performance	125.00	Kevin Kelly	4	X	Х	c - i below
2/20/19	II.	11	125.00	John Caldon	2	X	Х	c - i below
2/20/19	II.	v	125.00	Colm Murphy	2	X	Х	h - k below
2/22/19	H	v	125.00	John Gudino	6	X	х	h - k below
2/22/19	San Francisco Symphony	Concert	118.00	Omar Castillo	4	X	X	c - i below
2/23/19	San Francisco Ballet	Performance	125.00	Christine Yang	4	X	Х	h - k below
2/24/19	U		125.00	Alma Tam	4	Х	X	h - k below
2/26/19	U		125.00	Omar Castillo	4	X	X	c - i below
2/27/19	U	IF.	125.00	Jennifer Norris	4	X	X	c - i below
2/29/19	п	ч	125.00	Jason Prior	2	X	X	h - k below

Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial.
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- n. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- w. Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.