## Agency Report of: Ceremonial Role Events and **Ticket/Admission Distributions**

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1. Agency Name			Date Stamp	California 000				
City & County of San Francisco Division, Department, or Region (if applicable)		Form OUZ For Official Use Only						
War Memorial and Performing Art								
Street Address								
401 Van Ness Avenue, Suite 110,								
Designated Agency Contact (Name, Title)	esignated Agency Contact (Name, Title)							
Elizabeth Murray, Managing Direc		. 06/30/17						
Area Code/Phone Number   E-mail	Date of Original Filing: UO/30/17 (month, day, year)							
2. Function, Event, or Ceremonial Role Infor	mation							
Title See Attachment		Face V	alue of Each Admis	ssion \$ See Attachmen				
Description See Attachment	)							
Ticket(s)/Admission(s) provided by agency? Yes D No M If no: See Attachment								
Was the distribution to persons identified belo			an agency official?					
Yes No If yes: See Attach	ment dal's Name (Last I	First) and Title						
The identity of recipient(s) and the explan		noi, and mo						
Name		Check the	income box if the agency of	official claims admission as				
(Last, First) Number or Admission		1	taxable income. If the agency official performed a ceremonial role, also provide a description. If not income, describe the public purpose, including ceremonial roles, performed by an agency official, individual, or organization.					
Organization Ticket(s (Name, Address, Description)		ceremonie						
C All 7	Yes 🗖			Income				
See Attachment	No 🗖							
	Yes 🗆			Income				
	No 🗆							
	Yes  No			income				
	Yes 🗆			Income				
	No 🗆			Income				
	Yes 🗖			Income				
	No 🗖							
Verification     I have read and understand FPPC Regulations 18944.1 is in accordance with the provisions.	and 18942. I ha	ave verified th	at the distribution of ad	missions, set forth above,				
Legal View Elizabeth Signature of Agency Head or Designee Prin	aging Director	06/30/17 (month, day, year)						
Comment: (Use this space or an attachment for any addition		luding amendm		Comment of the second				

## ATTACHMENT

California Form 802 - Agency Report of Ticket/Admission Distributions

2. Funct	tion, Event or Ceremonial Ro	Identity of Recipients and the Explanation						
						Distribution at behest of agency official	(30,00) - 100,00	to Official or Public se for Distribution
Date(s) of Event	Name of Outside Source of Ticket(s) Provided to Agency	Description of Event	Face Value of Ticket	Name of Official Receiving Ticket(s)	No. of Tickets	Yes No Behesting official	Income Yes No	Public Purpose for Distribution (see below)
6/02/17	San Francisco Symphony	Concert	120.00	Jennifer Norris	4	Х	Х	c - i below
6/08/17	SFJAZZ	Concert	70.00	Elizabeth Murray	2	X	X	c - i below
6/10/17	San Francisco Opera	Performance	256.00	Thomas E. Horn	2	X	Х	c - i below
6/10/17	я.		256.00	Gorretti Lui	4	X	Х	c - i below
6/13/17	n		256.00	Thomas E. Horn	2	X	Х	c - i below
6/14/17	*	n	256.00	Jennifer Norris	4	X	X	c - i below
6/15/17	п		256.00	Mrs. George R. Moscone	2	Х	X	c - i below
6/16/17	San Francisco Symphony	Concert	123.00	Mrs. George R. Moscone	2	X	Х	c - i below
6/16/17	San Francisco Opera	Performance	256.00	Mrs. George R. Moscone	3	X	Х	c - i below
6/17/17		D	256.00	Jennifer Norris	2	X	X	c - i below
6/23/17			256.00	Jennifer Norris	2	X	Х	c - i below
6/23/17	San Francisco Symphony	Concert	118.00	Jennifer Norris	4	X	X	c - i below
6/24/17	San Francisco Opera	Performance	256.00	Jennifer Norris	4	X	Х	c - i below
6/27/17	ø	.0	256.00	Thomas E. Horn	2	X	Х	c - i below

## Description of Public Purposes of the War Memorial:

- a. Furthering the charitable public purposes of the War Memorial under the War Memorial Trust Agreement and the San Francisco Charter.
- b. Promotion of events, activities, programs and resources available at the War Memorial facilities.
- c. Monitoring and evaluation of operation, maintenance and services of public facilities available for City resident and visitor use.
- d. Assessing tenant, licensee and customer service needs and satisfaction.
- e. Identifying or evaluating procedural and physical deficiencies in programs and facilities.
- f. Facilitating increased direct contact, input from, and communication with, tenants, licensees, and event representatives.
- g. Facilitating officials' familiarity with, or ability to carry out their services or fiduciary duties with respect to, the management, administration, and/or care of the War Memorial.
- h. Increasing the understanding and appreciation of the offerings and operations of the War Memorial by City officers and employees involved in the governance, funding, advising, management or administration of the War Memorial.
- i. Providing increased exposure to, or gathering public input, on City services, facilities and spaces.
- j. Increasing public familiarity with public resources, programs, and performances, available to City residents and visitors.
- k. Awareness of resources available to City residents, including charitable and nonprofit organization resources.
- I. Increasing use or appreciation of City-run, sponsored or supported community programs or public programs or performances held in City facilities.
- m. Promotion of cultural, artistic, educational, recreational, and community activities in the City.
- n. Promoting or showing City appreciation for programs and services rendered by community and other non-profit resources for the benefit of the community including artistic and cultural organizations and institutions.
- o. Increasing public exposure to, and appreciation of, the recreational, cultural, and educational facilities and programs available to the public within the City.
- p. Promotion of economic development and employment in the City and surrounding areas.
- q. Supporting local businesses, including charitable organizations.
- r. Increasing City tourism, including conferences, conventions, and special events.
- s. Highlighting community programs within the City, including programs supported by charitable and nonprofit organizations.
- t. Promoting public and private facilities, services, events and programs available for City resident and visitor use or enjoyment, including charitable and nonprofit organization facilities, services and programs.
- u. Participation in exchange programs with foreign officials and representatives.
- v. Furthering any other public purpose that a department or commission is required or authorized by law to pursue.
- Any public purpose similar to those listed herein or any public purpose identified in any City contract or as may be determined by resolution of the War Memorial Board of Trustees.
- x. Distribution of a ticket or pass to an official, other than an elected official or member of the legislative or governing body of the agency, for the official's personal use, to support general employee morale, retention, or to award public service.